

Vermont Creative Network
3CVT Board of Directors Meeting

Tuesday, May 30, 2017

5:00pm - 6:00pm

Northern Stage Administrative & Production Building

76 Gates Street, White River Junction, VT 05001

In attendance: Carolyn Clinton, Christopher Damiani, Alek Deva, Nick Kekic, Otto Pierce

By phone: Anni Mackay, Monique Priestley

Regrets: Katie McCarty

1. Welcome / meeting is convened
2. Finalize RBA workshop details
 - a. July 10 date
 - i. 8:30am quick touch-base
 - ii. 9:00am - 12:30pm RBA workshop
 - iii. 1:30pm - 3:30pm post-workshop intensive
 - b. Financial commitments
 - i. If everyone is still able to commit at same level, then we're good to go
 1. Yes! Everyone is all set
 2. Otto will check with Jess to see if she can attend - he believes she will
 3. 12 people total
 - a. Anni M.
 - b. Chris D.
 - c. Katie McCarty
 - d. Caiti (Katie's colleague)
 - e. Bob Haynes
 - f. Alek
 - g. Caitlin C.
 - h. Otto P.
 - i. Jess (Otto's colleague)
 - j. Nick K.
 - k. Monique P.
 - l. Carolyn C.
 4. We are currently \$50 over the \$1,000 fee, so Anni should be able to decrease her commitment by \$50
 - ii. Alek will put together a refreshment spreadsheet for members of the group to sign up to bring refreshments to the workshop
 - c. Alek will circulate some RBA resources for folks to explore prior to the workshop
3. Discuss planning for CreativeGround event

- a. Date? September 11th or 18th?
 - b. Where would we hold this event?
 - i. Could approach Feast & Field in Barnard (sometime in August?)
 - ii. Feast & Field has not access to the internet
 - iii. Could we host the event at the Fermentery across the road?
 - 1. Anni & Otto can connect us with them
 - c. What would this event look like?
 - i. Anni was thinking of a fun social event
 - ii. Show the vibrancy of the area and 3CVT - how we intend to make these gatherings happen - setting the tone for future gatherings
 - iii. Presenting opportunity and letting people know that we're working
 - iv. Want to make sure we capture information about people who attend - we have a captive audience; will want to make sure we encourage them to self-identify and provide as much information as possible about themselves
 - v. Does CreativeGround have a list of names? We may already have information about these people via CreativeGround
 - vi. Could we tie into an actual art event happening at Feast & Field? Otto will write to them and ask about a closing date for the sculpture festival
 - vii. Maybe we have artists present work? A kind of creator-jam?
 - viii. Fun AND Productive
4. Next steps / homework
- a. Anni will talk with Feast & Field / Fermentery to start the conversation
 - i. This conversation will help determine what might be possible in terms of a date for the event
 - b. Alek will talk with Nick at CreativeGround after we've connected with Feast & Field and have a better idea of what the event will look like
 - i. What kind of budget will they have?
 - ii. What kind of team will they have?
 - iii. What kind of support will they be able to offer?
 - c. Next meeting: Alek will send out a Doodle Poll
 - d. Otto is going to NEFA's CCX (Creative Communities Exchange) representing 3CVT (June 8-9)
 - i. Will report back to the group about his experience