# CORNERSTONE CREATIVE COMMUNITY of VERMONT (3CVT)

### MASHUP AGENDA JUNE 7, 2018

Hosted at "The Great Hall at One Hundred River Street"

9:00 - 10:00am

**BREAKFAST & NETWORKING** 

Welcome & Introductions by:

Anni Mackay, Owner & Director, BigTown Gallery

Caitlin Christiana, Executive Director, Springfield Regional Chamber of Commerce Bob Flint, Executive Director, Springfield Regional Development Corporation

Amy Cunningham, Deputy Director, Vermont Arts Council

10:00 - 12:00pm

**PRESENTATIONS** 

Nina Jamison, Director of Exhibitions, The Great Hall & Founder of Gallery at the VAULT Diane Kemble, Marketing Director, Gallery at the VAULT Oliver Schemm, Syrian Art Exhibition

Scott MacDonald, Guitar Maker & Local Business Owner, S. B. MacDonald Custom Instruments

Sabrina Smith, Board of Directors President, Steampunk Society of Vermont Robyn Priebe, Board of Directors Past President, Steampunk Society of Vermont Darlyn Walker, Board of Directors Secretary, Steampunk Society of Vermont

JOIN US AFTER the Mashup for an exclusive lunch at THE COPPER FOX, downtown Springfield's brand new, and much anticipated, industrial-chic Farm-to-Table restaurant! Currently open to the public for dinners only, they have graciously offered to open their doors to our group for a midday meal, featuring some of their coveted "American Melting Pot Cuisine." The vision of local Owner and Chef Nick Matush (former Excecutive Chef for The Hartness House Inn and Tavern) and his partner, Elise Ulrich, The Copper Fox features fantastic food, a thoughtfully selected wine list, and a variety of excellent regional craft brews.

We need a minimum of twenty participants to make it worth their while, so treat yourself and please help us put our money where our mouth is and show support for this phenomenal example of a new creative business at its finest! Local. Organic. Fresh. Sustainable.

NOTES:			

## 3CVT UNITES - EAST-CENTRAL - VERMONT

This is a forty-town region that stretches from the Connecticut River in the east to, Rochester, Stockbridge, and Bridgewater in the west. From Newbury and Topsham in the north, to Springfield and Chester in the south.



#### **MEET TODAY'S PRESENTERS**

#### NINA JAMISON, Director of Exhibitions, The Great Hall & Founder of Gallery at the VAULT

Nina Jamison, director of Exhibitions at the Great Hall Public Art Showcase, envisioned the empty storefronts of Springfield Vermont to one day be filled with art. This led her to Windows on the Arts initiated in 2000. From that first simple project idea, a permanent gallery, VAULT (Visual Art Using Local Talent) was created. By 2001, restoration of the 1908 bank building in Springfield was completed and VAULT opened with 35 artists and artisans and is now showcasing 160. In 2009 VAULT was designated an official VT Craft Center. After two successful projects, Nina found, literally, down the road a third opportunity: The Great Hall. This gritty, industrial, former Fellows Gear Shaper factory building was being renovated. In the old "Mills and Drills" hall, Nina found clerestory windows that reminded her of a cathedral. Ignoring the grease, pigeons in the rafters and wires, Nina was inspired for her next project. The Great Hall is now a dynamic Public Art Space embracing new ideas and offering programming that creates conversations about the arts, culture, history, the environment, and social conditions.

#### SCOTT MACDONALD, Guitar Maker & Local Business Owner, S. B. MacDonald Custom Instruments

Scott MacDonald has been building and repairing guitars and other fretted instruments for a living for 27 years. His shop is affiliated with Martin, Taylor, and Gibson guitars, and he has written feature columns for several guitar magazines through the years. He moved his family and business, S. B. MacDonald Custom Instruments to Chester in the Spring of 2017.

#### SABRINA SMITH, Board of Directors President, Steampunk Society of Vermont

Sabrina Smith is President of the Steampunk Society of Vermont, Lid based in Springfield Vermont. She is also a co-founder of the Society, as well as, the Springfield Vermont Steampunk Festival. Sabrina is deeply involved in the Town of Springfield Revitalization as a citizen, as a reporter for the Springfield Reporter, and as a Commissioner on the Planning Commission and the Downtown Design Review Commission. She holds a B.A. in Sociology and Film Studies from the University of Memphis.

#### ROBYN PRIEBE, Board of Directors Past President, Steampunk Society of Vermont

Robyn served on the Steampunk Society of Vermont's board of directors from 2015 to 2018. She's been involved in the coordination and management of all three of the annual Springfield, VT Steampunk Festivals. She has been passionate about incorporating the steampunk aesthetic into her Victorian home since 2009. Although currently a clinical dietitian in her "real life," Robyn has a passion for the arts, holding a Commercial Art degree and constantly dabbling in new art forms from glass work, to metal work and welding, to costume/clothing design, with the majority of her creations featuring a steampunk theme.

#### DARLYN WALKER, Board of Directors Secretary, Steampunk Society of Vermont

Darlyn served as a volunteer in 2015 and became more involved in 2017 taking on the role of Sponsor manager for the 2017 Springfield Steampunk Festival and joining the board for a few months. She has now taken on the position of Secretary of the Board. She is semi-retired from jewelry sales, now employed part-time at VonBargen's Jewelry. She has a degree in Art Education and taught art for 3 years. She then became a custom and bench jeweler for twenty years and a Graduate Gemologist for the last 32 years. She also has feather and flower hat designs on display at Alaura's New Nails. Retired from the bench she enjoys dabbling in her garden, spending time with family, having a caretaker role, and dabbling on her workbench which is completely covered in Steampunk accessories, beads and torn apart watch parts. Born in Springfield, and her Dad having been a traveling engineer for Fellows Gear Shaper, she is very interested in having Springfield be the Capitol of Steampunk in Vermont. She is hoping the Steampunk theme will take hold and grow interest and bring more people to the community.

#### CORNERSTONE CREATIVE COMMUNITY of VERMONT

SETH BUTLER

CAITLIN CHRISTIANA

CHRISTOPHER DAMIANI

KIMBERLY GILBERT

NICHOLAS KEKIC

ANNI MACKAY

ANNI MACKAY TRACY PENFIELD

BUD VENTURINI

OTTO PIERCE

KILLIAN WHITE

Vermont Photojournalist & Documentary Photographer Artist & Director, Springfield Reg. Chamber of Commerce

Planner, TRORC

Regional Planner, TRORC Artist, Tsuga Studios

Owner & Director, BigTown Gallery

Artistic Director & Founder

Founder & Executive Director, The Sable Project

Communications, BigTown Gallery

Associate Managing Director, Bald Mountain Theater

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**Cornerstone Creative Community** (3CVT) is a committee of working volunteers convened by Two Rivers-Ottauquechee Regional Commission, the Green Mountain Economic Development Corporation, and the Vermont Arts Council (Vermont Creative Network).

As a volunteer committee, 3CVT partners with, and receives direct support from, the East Central Vermont Economic Development District, comprised of the Southern Windsor County Regional Planning Commission (Two Rivers-Ottauquechee Regional Commission, Green Mountain Economic Development Corporation), Springfield Regional Chamber of Commerce, Springfield Regional Development Corporation, and the Vermont Arts Council (Vermont Creative Network).

Operating collaboratively to broaden and build the future partnerships that will be needed, this event invites individuals and organizations alike. It is free and open to all working in the creative sector of 3CVT, though it will be supported by its participants, donations to support the costs associated with this Phase I outreach effort are greatly appreciated.

Phase I outreach effort are greatly appreciated.

Mission Statement: To boost the economic prosperity and interdisciplinary connections for the creative



**Mission Statement:** To boost the economic prosperity and interdisciplinary connections for the creative sector in the east central Vermont region.